

EXHIBIT SIX (6)

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1 Edward Christopher Sheeran
2 Have you hired a musicologist
3 personally to analyze these two songs?
4 **MS. FARKAS:** Objection to form.
5 **A. There's been a musicologist**
6 **hired, but that's got nothing to do with me.**
7 **Q.** Have you read the report?
8 **A. No.**
9 **Q.** Do you know who Dr. Alex Stewart
10 is?
11 **A. No.**
12 **Q.** Dr. Alex Stewart, I will tell
13 you, is a musicologist the plaintiffs have
14 hired.
15 Have you ever been given a copy
16 of the plaintiff's report?
17 **A. No.**
18 **MS. VIKER:** Can you pull that out
19 for me?
20 We'll call this Exhibit 4
21 (handing).
22 (Sheeran Exhibit 4, Plaintiff's
23 Rule 26 Disclosure, marked for
24 identification.)
25 **MS. VIKER:** Plaintiff's expert

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1 Edward Christopher Sheeran
2 disclosure.
3 **Q.** For the record, what I'm handing
4 you is the Plaintiff's Rule 26 Disclosure
5 pertaining to Dr. Stewart's expert opinion
6 regarding the similarities between the songs.
7 And for the record, have you ever seen this
8 report?
9 **A. (Witness reviewing.)**
10 **No. I also don't read music so**
11 **this doesn't really mean -- mean a lot to me.**
12 **Q.** Were you aware that this report
13 existed?
14 **A. No.**
15 **Q.** Okay.
16 **MS. VIKER:** I'm gonna move that
17 into evidence.
18 **MR. ZAKARIN:** There is no
19 evidence.
20 **MS. VIKER:** I'm sorry, as an
21 exhibit.
22 **MR. ZAKARIN:** It's okay. He
23 hasn't identified it, but you have
24 already given it to us so I don't think
25 it's actually even necessary.

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1 Edward Christopher Sheeran
2 **MS. VIKER:** Okay. It's now
3 Exhibit 4.
4 I believe Ms. Ferarra (sic) is
5 conducting the deposition. If you'd
6 like to change your seat, otherwise I'm
7 going to ask you to keep your comments
8 to yourself, please sir.
9 **MR. ZAKARIN:** I'm going to object
10 to you asking that and I will respond.
11 **MS. VIKER:** Move to strike,
12 please.
13 **Q.** As a professional musician, do
14 you have an opinion one way or the other
15 whether there is anything unique about
16 "Thinking Out Loud" or original?
17 **MS. FARKAS:** Objection. Lacks
18 foundation.
19 **A. I have literally no idea what**
20 **that means.**
21 **Q.** Okay.
22 You are aware that we are gonna
23 be meeting with the Court in June to decide on
24 a trial date for this matter. We don't have
25 it scheduled yet, but do you intend on

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1 Edward Christopher Sheeran
2 attending and testifying?
3 **A. Absolutely. I've got nothing to**
4 **hide.**
5 **Q.** I believe you referred earlier to
6 a song "A Team", that someone had accused you
7 of a copyright infringement, but it was, in
8 fact, written four years after "A Team"; do
9 you recall the name of that song?
10 **A. No. No.**
11 **Q.** In regards to Van Morrison, what
12 song is "Thinking Out Loud" similar to?
13 **A. "Crazy Love".**
14 **MS. FARKAS:** Objection.
15 **Q.** "Crazy Love". Thank you.
16 **A. Which also came about five years**
17 **before "Let's Get It On", but that's neither**
18 **here nor there.**
19 **Q.** Don't the root notes for
20 "Thinking Out Loud" match "Let's Get It On"
21 bass line?
22 **MS. FARKAS:** Objection. Lacks
23 foundation.
24 **A. The baseline follows the chords,**
25 **which are the same four chords that every song**